

# Asteroidea

(Meritähed)

Sinikrabit mererannal,  
lainetus meduusi kannab,  
kalad vetikatest laevas,  
m e r i t ä h e d mere taevas.

Kersti Leppik

$\text{♩} = 160$

The piano score is written in G minor (three flats) and 4/4 time. It consists of five systems of music. The first system (measures 1-7) features a right-hand melody of eighth notes and a left-hand accompaniment of dotted half notes. Dynamics range from *pp* to *mf*. The second system (measures 8-13) includes a key signature change to E-flat major (two flats) and a time signature change to 5/4, then back to 4/4. Dynamics range from *p* to *mf*. The third system (measures 14-20) continues in 4/4 time with a more active right-hand melody. The fourth system (measures 21-26) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The fifth system (measures 27-32) concludes with a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes, ending with a final chord in E-flat major.

pp mf

8

p mf

14

21

27

33

p.k

38

v.k

p.k

Red. \_\_\_\_\_

42

v.k

p.k (v.k)

*cantabile*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

46

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

50

f

pp

Red. \_\_\_\_\_

55

pp

f

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

61

67

73

*Red.* \_\_\_\_\_

80

*(Red.)* | *Red.* | *Red.* | \_\_\_\_\_

87

*Red.* | *Red.* | *Red.* | \_\_\_\_\_