

Gerta Raidma

shattered / scattered

for solo piano

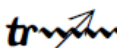
2018

„shattered / scattered“ („purustatud / laialipaisatud“)
tiibklaverile

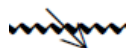
selgitused



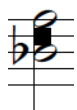
- tõmmata märgitud helikõrgusele vastavat keelt küünega



- sujuvalt kiirenev triller (alustada väga aeglaselt ja lõpetada väga kiirelt)



- sujuvalt aeglustuv triller



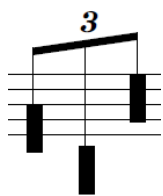
- kromaatiline klaster
(kõik klahvid, mis jäävad äärmiste nootide (k.a.) vahele)

tempo ad lib.
(approx. ♩ = 50)

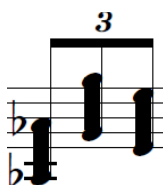
- selles lõigus võib olla soovikohaselt kergeid tempokõikumisi



- vasaku käega mängida alumine noot,
samal ajal parema käega kergelt puudutades sama keelt, lasta heliseda
(tuleb otsida üles koht, mida puudutades kõlab ülemisel real märgitud
ülemlheli)



- kromaatilised klastrid umbkaudsetel helikõrgustel



- kromaatilised klastrid märgitud helikõrgustel;
oktavid, mis on täidetud nii paljude nootidega, kui käe alla mahub;
jätkata sel viisil mängimist kuni klambri lõppemiseni

et mängides kiirelt õigeid keeli üles leida,
võib need enne teose alustamist enda jaoks ära märkida nt väikese kleepuva märkmepaberitükiga

shattered / scattered

for solo piano

Gerta Raidma (1995)

♩ = 70

Musical score for measures 1-6. The piece is in 4/4 time. Measure 1 has a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. Measure 2 has a 3/4 time signature and a triplet of eighth notes. Measure 3 has a 5/8 time signature. Measure 4 has a 4/4 time signature and a half note chord with a slur. Measure 5 has a 2/4 time signature and a half note chord. Measure 6 has a 4/4 time signature, a piano (*pp*) dynamic, and a triplet of eighth notes. A *Ped.* (pedal) line is present below the staff, with a slur under the final measure.

Musical score for measures 7-11. Measure 7 has a piano (*pp*) dynamic and a half note chord with a slur. Measure 8 has a 2/4 time signature and a half note chord. Measure 9 has a 4/4 time signature, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 10 has a 2/4 time signature, a mezzo-piano (*mp*) dynamic, and a half note chord. Measure 11 has a 4/4 time signature, a piano (*p*) dynamic, and a half note chord. A *pluck the string* instruction is written above the staff in measure 11. A *Ped.* line is present below the staff.

Musical score for measures 12-15. Measure 12 has a piano (*pp*) dynamic and a half note chord. Measure 13 has a 3/4 time signature and a half note chord. Measure 14 has a 4/4 time signature, a piano (*p*) dynamic, and a half note chord. Measure 15 has a 4/4 time signature, a piano (*pp*) dynamic, and a half note chord. An *8va* (octave up) marking is above the staff in measure 15, and an *8vb* (octave down) marking is below the staff in measure 15. A *Ped.* line is present below the staff.

Musical score for measures 16-19. Measure 16 has a mezzo-piano (*mp*) dynamic and a half note chord. Measure 17 has a 3/4 time signature, a forte (*f*) dynamic, and a half note chord. Measure 18 has a 4/4 time signature, a piano (*p*) dynamic, and a half note chord. Measure 19 has a 4/4 time signature, a piano (*p*) dynamic, and a half note chord. A *tr* (trill) marking is above the staff in measure 19. A *Ped.* line is present below the staff.

♩ = 50 rit. ♩ = 60

20

mf > *pp* *p* *p* *pp* *mp* > *p*

6 3

chromatic cluster

25

pp *p* *mf* > *pp*

3 5

8va trill

8vb

31

pp *p* *pp*

3 5 6

trill

tempo ad lib.
(approx. ♩ = 50)

34

mp *mf* *mp* *p*

5 3 3

Ped. Ped.

♩ = 70

38 *mf* *p* *mp* *p sub.* *pp* *pp*

8^{va} touch the string lightly

♩ = 60

43 *mf* *p* *mf* *f*

8^{va} 3 l.h. r.h.

8^{vb}

♩ = 50

chromatic clusters approximate pitches

♩ = 60

chromatic clusters

46 *ff*

8^{va} 3 5 3

8^{vb}

chromatic clusters simile

49 *fff*

5 3 3

8^{vb}

52

8^{va}

p

ppp

(8)

The image shows a musical score for piano, measures 52 through 55. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 52 features a treble staff with a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 53 is a whole rest in both staves. Measure 54 is a whole rest in both staves. Measure 55 features a treble staff with an 8va marking above a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). The dynamic marking *p* is placed below the first measure, and *ppp* is placed below the fifth measure. A dashed line with a circled 8 below it spans the first four measures. A solid line with a circled 8 below it spans the first five measures.