

# Allegretto

V.Tiganik

Soprano Recorder

Harmonium

*f*

*f*

*f*

S. Rec.

Hrmn.

*p*

*p*

*p*

*tr*

S. Rec.

Hrmn.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*Fine*

*Fine*

S. Rec.

Hrmn.

10

10

S. Rec.

Hrmn.

13

13

*mf* *p* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

S. Rec.

Hrmn.

16

16

*p* *f*

*p* *mf*

*p* *mf*

19 S. Rec. *tr* *ff*

Hrmn. *ff* *tr*

Musical score for measures 19-21. The S. Rec. part is in treble clef, starting with a dotted quarter note and eighth notes. The Hrmn. part is in grand staff, with chords and eighth notes. Dynamics include *ff* and *tr*.

22 S. Rec. *f*

Hrmn. *p* *f*

Musical score for measures 22-24. The S. Rec. part continues with eighth notes and has a fermata. The Hrmn. part continues with eighth notes and chords. Dynamics include *p* and *f*.

25 S. Rec. *f* *mp* *f* *tr* *3* *D.C. al Fine*

Hrmn. *f* *mp* *f* *D.C. al Fine*

Musical score for measures 25-27. The S. Rec. part ends with a triplet and a fermata. The Hrmn. part ends with a fermata. Dynamics include *f*, *mp*, and *f*. Includes *D.C. al Fine*.