

Variatsioonid

Tuuli Pruul

Andante con moto

kaheksandik kergelt svingivalt

Alto Saxophone

mp

Accordion

MB mp

5

Alto Sax.

mf

Accord.

mf

I

9

Alto Sax.

p

Accord.

p

13

Alto Sax.

Accord.

pp

pp

II

16

Alto Sax.

Accord.

mf

mf

mf

19

Alto Sax.

Accord.

mf

22

Alto Sax.

Accord.

mf

25

Alto Sax.

Accord.

f

28 rit. III meno mosso

Alto Sax.

Accord.

p

33

Alto Sax.

Accord.

mp

bellow shake

36

Alto Sax.

Accord.

38

Alto Sax.

Accord.

40

Alto Sax.

mf

Accord.

mf

mf

IV

45

Alto Sax.

f

Accord.

f

f

piu mosso

50

Alto Sax.

mf

Accord.

mf

75

Alto Sax.

Accord.

79

Alto Sax.

Accord.

mp

83

Alto Sax.

Accord.

mf

87

Alto Sax.

Accord.

91 *kadenza-improvisata rall.*

Alto Sax.

Accord.

mf

mf

96 **VII**

Alto Sax.

mf

võimalikult lai kõla

Accord.

ff

ff

101

Alto Sax.

Accord.

mf

105

Alto Sax.

Accord.

ff

110

Alto Sax.

mp

mp

mp

Detailed description: This system covers measures 110 to 113. The Alto Saxophone part (top staff) begins with a series of eighth notes with accents, followed by a quarter note and a half note, ending with a half note. The Accordion part (middle and bottom staves) provides harmonic support with chords and single notes. Dynamic markings include *mp* for the saxophone and *mp* for the accordion.

114

Alto Sax.

rit.

molto rit.

mf

mp

p

Detailed description: This system covers measures 114 to 117. The Alto Saxophone part (top staff) has rests in measures 114 and 115, then enters in measure 116 with a melodic line that concludes in measure 117. The Accordion part (middle and bottom staves) features a triplet of eighth notes in measure 114, followed by rests. Dynamic markings include *mf* for the triplet, *mp* for the final chord, and *p* for the saxophone's final note. Performance instructions include *rit.* and *molto rit.*

Variatsioonid

Alto Saxophone

Tuuli Pruul

Andante con moto
kaheksandik kergelt svingivalt

mp

5

mf

9 I

13

p

17 II

mf

21

24

f

28 rit.

III meno mosso

p

34

mp

mf

42 IV piu mosso

f

Alto Saxophone

49

56 *mf* *v* *piu mosso* frull. frull. frull. frull. *f*

63 frull. *pp* *mp* *mf*

70 *f* *rit.* *pp*

74 *mf* VI

79

83 *mp* *mf*

87

91 kadenza-improvisata *rall.* VII

96 *mf*

103

Detailed description: This musical score is for the Alto Saxophone part of a piece. It consists of ten staves of music, numbered 49 to 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions like *frull.* (trills), *v* (accents), *piu mosso* (faster tempo), *rit.* (ritardando), and *kadenza-improvisata* (improvised cadenza). The score is marked with Roman numerals VI and VII, likely indicating specific sections or techniques. The music is written in a treble clef with a key signature of three sharps.

Alto Saxophone

109

mp

Detailed description: This block contains the first system of music, measures 109 through 112. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 109 begins with a half note G4, followed by quarter notes A4 and B4. Measure 110 features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 111 and 112 continue with quarter notes G4, F#4, E4, and D4, respectively. A dynamic marking of *mp* is placed below the staff at the end of measure 112.

113

rit.

p

Detailed description: This block contains the second system of music, measures 113 through 116. Measure 113 starts with a half note G4. Measures 114 and 115 are whole rests. Measure 116 begins with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4, followed by a quarter note G4. A dynamic marking of *p* is placed below the staff at the end of measure 116. A hairpin symbol (two lines converging to the right) is positioned below the staff, indicating a decrescendo from the start of measure 116 to the end of the system. The word "rit." is written above the staff at the beginning of measure 116.