

Variatsioonid

Tuuli Pruul

Andante con moto
kaheksandik kergelt svingivalt

Alto Saxophone

mp

Accordion

SB mp

5

Alto Sax.

mf

Accord.

mf

I

9

Alto Sax.

p

Accord.

p

13

Alto Sax.

Accord.

pp

II

16

Alto Sax.

Accord.

mf

19

Alto Sax.

Accord.

22

Alto Sax.

Accord.

25

Alto Sax. *f*

Accord. *f*

28 rit. *p* III *meno mosso*

Alto Sax. *p*

Accord. rit. *p*

33

Alto Sax. *mp*

Accord. *mp*

bellow shake

36

Alto Sax.

Accord. *CDm*

55 *piu mosso* *frull.* *frull.*

Alto Sax. *f* *pp* *mp*

Accord. *pp* *mp*

F Am F Am F Am C Em C Em C Em

60 *frull.* *frull.* *frull.*

Alto Sax. *mf*

Accord. *mf* *mf*

F Dm F Dm F Dm E7 Am F 6 Am F Am C Em C 6 Em C Em

65 *frull.*

Alto Sax. *mp*

Accord. *mp* *mp*

F Dm F 6 Dm F Dm G Em F Am F C Em C

69 *rit.*

Alto Sax. *f* *pp*

Accord. *f* *pp* *pp*

F Dm F G Em C Am

73 VI

Alto Sax. *mf*

Accord. *mf*

77

Alto Sax.

Accord. H A A°

81

Alto Sax. *mp*

Accord. G#7 A E A(Fbass) *mp*

85

Alto Sax. *mf*

Accord. A E A(Fbass) *mf*

89

Alto Sax.

Accord.

A(Fbass)

93

Alto Sax.

Accord.

kadenza-improvisata rall. ♩ VII

mf

võimalikult lai kõla ⊖

mf *ff*

Am Em

98

Alto Sax.

Accord.

Am Am Em Am

ff

102

Alto Sax.

Accord.

A G Am F Em Am

mf

107

Alto Sax.

Accord.

ff

Musical score for measures 107-110. The Alto Saxophone part features a rhythmic eighth-note pattern with accents. The Accompaniment part has a complex chordal texture in the right hand and a simple bass line in the left hand. The dynamic is marked *ff*.

111

Alto Sax.

Accord.

mp

mp

mp

mp

⊖ molto rit.

Musical score for measures 111-114. The Alto Saxophone part has a melodic line with a slur and a dynamic of *mp*. The Accompaniment part has a complex texture with a dynamic of *mp*. A tempo change to "molto rit." is indicated by a circle with a horizontal line through it.

115

Alto Sax.

Accord.

mf

mp

p

rit.

Musical score for measures 115-118. The Alto Saxophone part has a melodic line with a slur, a dynamic of *p*, and a ritardando marking. The Accompaniment part features triplets in the right hand and a dynamic of *mf*.

Variatsioonid

Alto Saxophone

Tuuli Pruul

Andante con moto
kaheksandik kergelt svingivalt

mp

5

mf

9 I

13

p

17 II

mf

pp

21

24

f

28 rit.

III meno mosso

p

34

mp

mf

42 IV piu mosso

f

Alto Saxophone

49

56 *mf* *v* *piu mosso* *frull.* *frull.* *frull.* *frull.* *f*

63 *frull.* *pp* *mp* *mf*

70 *f* *rit.* *pp*

74 *mf* **VI**

79 *mp* *mf*

83 *mf*

87

91 *rall.* *frull.* **kadenza-improvisata**

96 *mf* **VII**

103

Detailed description: This is a page of a musical score for Alto Saxophone, containing measures 49 through 103. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *frull.* (trills), *v* (accents), *piu mosso* (faster tempo), *rit.* (ritardando), and *rall.* (rallentando). There are two sections of improvisation: **VI** starting at measure 74 and **VII** starting at measure 96. The score includes numerous slurs, ties, and dynamic hairpins. The key signature changes to two sharps (F#, C#) at measure 70. The piece concludes with a final flourish in measure 103.

Alto Saxophone

109

mp

Detailed description: This block contains the first system of music, measures 109 through 112. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 109 starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 110 features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4, with an accent (>) over each note. Measure 111 continues with eighth notes: C4, B3, A3, G3, F3, E3, and D3, also with an accent (>) over each note. Measure 112 consists of a half note G3, a half note F#3, and a half note E3, all beamed together under a single slur. The dynamic marking *mp* is placed below the staff at the end of the system.

113

rit.

p

Detailed description: This block contains the second system of music, measures 113 through 116. Measure 113 begins with a half note G3, followed by a whole rest. Measure 114 contains a whole rest. Measure 115 starts with a half note G3, followed by eighth notes F#3, E3, D3, C3, B2, and A2, with a 'rit.' (ritardando) marking above the staff. Measure 116 concludes with a half note G2, a half note F#2, and a half note E2, all beamed together under a slur. A hairpin crescendo symbol is positioned below the staff, starting under measure 115 and tapering to the end of the system. The dynamic marking *p* is placed below the staff at the end of the system.