

# Cantus Game

Riho Esko Maimets

Andante, playful and naive ♩ = 80

Violin

mf

Violin part, measures 1-6. The music is in 2/4 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a dynamic marking of *mf*.

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Accordion

mf

Accordion part, measures 1-6. The music is in 2/4 time, with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and a dynamic marking of *mf*.

Vln.

7

6 3

Violin part, measures 7-11. The music is in 2/4 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a dynamic marking of *mf*. Measures 10 and 11 contain a sixteenth-note triplet and a triplet of eighth notes, respectively.

Accord.

Violin part, measures 7-11. The music is in 2/4 time, with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and a dynamic marking of *mf*.

Vln.

12

3

Violin part, measures 12-15. The music is in 2/4 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a dynamic marking of *mf*. Measure 13 contains a triplet of eighth notes.

Accord.

Violin part, measures 12-15. The music is in 2/4 time, with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and a dynamic marking of *mf*.

17

Vln.

Accord.

*pp sub.*

*pp*

23

Vln.

Accord.

*mf*

*mf*

29

Vln.

Accord.

*p*

*mf*

*pp sub.*

*mf*

35

Vln.

Accord.

*mf*

*pp*

*pp*

gentle and slightly mournful

gentle and slightly mournful

\* From the measure denoted by the star until the next accordion register symbol, the accordionist is advised that the right hand should sound an octave lower than is notated, taking into account the register.

41

Vln.

Accord.

*p*

*mp*

47

Vln.

Accord.

*p*

*pp*

*pp sub.*

6 5

53

Vln.

Accord.

6 6

60

Vln.

Accord.

*dolce*

*dolce*

6

66

Vln.

Accord.

*f* *p*

6 6 6 5

70

Vln.

Accord.

*f*

6

75

Vln.

Accord.

*p*

*pp sub.*

6

82

Vln.

Accord.

*f* *mf* *f*

6

playfully 3

playfully

6 \*

85

Vln.

Accord.

Detailed description: This system covers measures 85 to 87. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 85, followed by eighth notes and a triplet of eighth notes in measure 86, and eighth notes in measure 87. The Accordion part (Accord.) is in grand staff (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

88

Vln.

Accord.

Detailed description: This system covers measures 88 to 90. The Violin part (Vln.) continues with eighth notes and includes triplets and sextuplets in measures 88 and 89. The Accordion part (Accord.) continues with eighth-note patterns in both hands, including a triplet in the left hand in measure 89.

91

Vln.

Accord.

Detailed description: This system covers measures 91 to 93. The Violin part (Vln.) includes a triplet of eighth notes in measure 91 and changes to a 2/16 time signature in measure 92. The Accordion part (Accord.) continues with eighth-note patterns, including sextuplets in the left hand in measures 91 and 92, and changes to a 3/4 time signature in measure 93.

94

Vln.

Accord.

Detailed description: This system covers measures 94 to 96. The Violin part (Vln.) starts with a triplet of eighth notes in measure 94 and changes to a 2/4 time signature in measure 95. The Accordion part (Accord.) continues with eighth-note patterns, including sextuplets in the left hand in measures 94 and 95, and changes to a 2/4 time signature in measure 96.

96

Vln.

3 6

Accord.

*p sub.*

99

Vln.

3

Accord.

*f*

$\odot^*$

2/16 2/4

103

Vln.

3 6 3

Accord.

6 6 3

*ff*

106

Vln.

3

3

3

3

Accord.

6 6 3

6

108

Vln.

Accord.

*f sub.*

111

Vln.

Accord.

*p*

3

117

Vln.

Accord.

*p* *cresc. poco a poco*

*cresc. poco a poco*

123

Vln.

Accord.

*mf*

6 6

*mf*

129

Vln.

Accord.

*p*

134

Vln.

Accord.

6

137

Vln.

Accord.

*f*

6

140

Vln.

Accord.

3

6



144

Vln.

Accord.

6 3

6

148

Vln.

Accord.

6

pp sub.

pp

152

Vln.

Accord.

cresc.

cresc.

158

Vln.

Accord.

ff pp sub.

164

Vln.

Accord.

6

6

V

170

Vln.

Accord.

3/4

2/4

mf

p

V

177

Vln.

Accord.

6

p

185

Vln.

Accord.

6

6

p

191

Vln.

mf

Accord.

197

Vln.

f

6

Accord.

mp

mf

200

Vln.

3

3

3

Accord.

f

⊙ \*

203

Vln.

3

16

2/4

Accord.

6

16

2/4

206

Vln.

3

*ff*

3

3

Accord.

6

6

6

6

*f*

208

Vln.

3

3

3

3

Accord.

6

6

6

6

210

Vln.

6

6

6

6

Accord.

*ff*

6

6

# Cantus Game

Violin

Riho Esko Maimets

Andante, playful and naive ♩ = 80

*mf*

9

15

*pp sub.*

23

*mf*

31

*p* gentle and slightly mournful *mf* *mf* 6 *pp*

38

*p*

47

*pp*

56

*dolce*

65

6

*p*

70

6

2

Violin

Violin

Violin score for measures 76-140. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *playfully*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 76, 84, 89, 94, 98, 103, 107, 120, 128, 135, and 140 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). Rhythmic values include 3/4, 2/4, 3/8, and 2/16. Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-4. Bowings include slurs and accents. The score concludes with a *p* marking at the end of measure 140.

Violin

145

6 3

150

*pp sub.* *cresc.*

160

V

169

2 V *p*

179

6

188

3 *mf*

198

6 3 3 *f*

202

3 3 3 16 3

207

3 3 3 3 6 6 *ff*