

Äraolek

"Äraolek" on kirjutatud 2009 aasta esimestel kuudel Galina Grigorjeva kompositsiooniklassis. Loo printsiibiks olen leidnud enda jaoks staatika.

"Äraolek" on minu jaoks hetk, kus ei olda varahommikul ärgates juba vaevatud ees tulevast päevast, vaid puhatakse paigas, kus õhtud ei lõppegi .

Anne-Mai Edala

The musical score is written in 4/4 time with a tempo of quarter note = 66. It consists of five systems of music. The first system is labeled 'Piano' and includes dynamic markings *pp*, *mp*, and *simile*, along with pedal markings *Ped.* and ** Ped.*. The second system is labeled 'Pno.' and features triplets and a decuplet. The third system is also labeled 'Pno.' and includes dynamic markings *mf* and *mp*. The fourth system is labeled 'Pno.' and includes a sextuplet. The fifth system is labeled 'Pno.' and includes dynamic markings *mf* and a dodecuple. The score is written in a key signature of one flat (B-flat) and includes various articulations such as slurs, accents, and dynamic hairpins.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

36

Pno.

Alh Edala
vebruar. 09.